Call for Applications

**Global Publishers as Literary Mediators: from Cotta to the present day of Open Access**

From funding by the German Federal Foreign Office, the German Literature Archive Marbach (DLA) will be awarding

**two one-month research fellowships.**

Together with the Staatsbibliothek zu Berlin and international partners, the DLA Marbach has launched a research initiative that puts empirical reading research into dialogue with current publishing practice. The project “Global Publishers as Literary Mediators: from Cotta to the present day of Open Access” aims to bring together publishing archives worldwide and to make referential connections between them visible via digital formats. The project is intended to be of use for publishers worldwide in terms of cultural policy, to accompany them in their work, and to serve as a communications platform for issues that are of current, global concern in the face of new digital challenges – and challenges with which, in changing historical constellations, publishers such as Cotta were already faced in the 19th century.

Housing numerous publishers’ archives (in addition to Cotta: publishing houses in exile, S. Fischer, Suhrkamp, Insel, DVA, Luchterhand, Aufbau, Piper, etc.), the DLA Marbach and the Staatsbibliothek zu Berlin have a large spectrum of multilingual, international holdings at their disposal, which particularly point to global literary contexts and transcend individual national and linguistic borders. They provide a historical view of the German-language publishing field in its global contexts that reaches right up to the present day.

The fellowships are aimed at two international researchers who work with publishers’ papers in an international context from a historical, literary, or cultural-political perspective and whose research projects are dependent upon a research visit at publishers’ archives worldwide. Projects relating to the indexing and evaluation of materials that are of importance within a publishing context and held at a relevant institution will also be considered.

The successful candidates will be doctoral and postdoctoral students whose projects are characterized by convincing argumentation, research relevance, and a clear relation to the holdings of publishers’ archives. An international committee will select the fellowship recipients. The aim is to make research visits possible in archives all around the world.

The research scholarships are endowed with 1,000 Euro as well as travel expenses up to a maximum of 750 Euro.
The closing date for applications is **31 May 2020**. Please submit your application with

- a cover letter
- a CV and academic certificates
- a research proposal of max. three pages,
- a schedule of work for the duration of the research stay (including a list of eligible holdings)

via e-mail to: **stipendien@dla-marbach.de**.

Fellowship conditions are those of the Marbach Fellowships. There is no legal entitlement to a fellowship or fellowship payments. The fellowship must be accepted and the project must commence prior to **31 December 2020**.

**Contact/Questions:**

*stipendien@dla-marbach.de*