

# Yearbook



The [Yearbook of the German Schiller Association](#) publishes contributions pertaining to German-language literature from the Enlightenment to the present. Since 2023 it is edited by Elisabeth Décultot, Alexander Honold, B. Venkat Mani, Steffen Martus und Sandra Richter. Works about Schiller's oeuvre are especially welcome, but they represent only a portion of the spectrum of works published in the journal. Additional emphases are the history of German studies, German-language literature since 1945 and the meaning of images for literary history. Additionally, discussions of current problems in literary studies and the literary field as well as important texts and documents that were previously unrealised are published on a regular basis here.

The deadline for submissions is regularly 1 February of the current year. Usually, the Yearbook is around 550 pages long and annually appears on 1 December. Manuscripts should be submitted as a Word document via e-mail or CD to the yearbook editors. All contributions will be passed on anonymously by the editors to the publishers and then subjected to peer review.

The Yearbook is published by Wallstein and is available at bookstores for €29.90. For members of the German Schiller Association, the cost of ordering is already included in membership dues.

**An overview of all volumes, which can be downloaded free of charge as an open access version, can be found [here](#). Please click on the individual volumes to download. The Open Access Yearbooks are available as part of a project funded by the Federal Ministry of Education and Research.**

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