

RILKE AND ECOLOGY

DEUTSCHES LITERATURARCHIV MARBACH

30 SEPTEMBER - 2 OCTOBER 2025 - TAGUNGSRAUM 2/3

A COOPERATION OF THE DEUTSCHES LITERATURARCHIV MARBACH AND THE UNIVERSITY OF OXFORD,
FUNDED BY THE WÜSTENROT FOUNDATION AND THE STUTTGART RESEARCH CENTER FOR TEXT STUDIES

PROGRAMME

Tuesday, 30 September 2025

- 14.00 h Sandra Richter, Marbach; Karen Leeder, Oxford
Welcome & introductory remarks
- 14.30 h Sebastian Klinger, Vienna
Rilke and Ecology: Theoretical Perspectives
- 15.15 h *Coffee break*
- Section 1: *New Materialism*
Moderation: Karen Leeder, Oxford
- 15.30 h Hannah V. Eldridge, Madison, Wisconsin
Rilke's Vibrant Materials: Things, Bezug, and a Poetics of Relation
- Sandra Richter and Anna Kinder, Marbach
Rilke as Gardener: Pressings and Poetry
- Frey Kalus, Berlin
*Rhizomes of Rhyme: The Form of the Plant and the Form of the Poem in
Rilke's 'Das Rosen-Innere'*
- 18.00 h *Dinner*
- 19.30 h *Public keynote / Tagungsraum 2/3*
Charlie Louth, Oxford
Rilke and Balance
Moderation: Sandra Richter, Marbach

Wednesday, 1 October 2025

Section 2: *Elemental Media*

Moderation: Gunilla Eschenbach, Marbach

10.00 h Jana Schuster, Bonn

Air as Medium of 'Bezug' in Rilke's Anthropology and Aesthetics

Torsten Hoffmann, Stuttgart

From mystical to aesthetic perception of nature. Storm motifs in Rilke's 'Buch der Bilder' / Von der mystischen zur ästhetischen Naturwahrnehmung. Sturm-Motive in Rilkes 'Buch der Bilder'

11.30 h *Coffee break*

12.00 h Sophie-Charlott Hartisch, Bonn

Window, Pathway, and the Lovers – Rilke's Fictitious Constellations

13.00 h *Lunch*

Section 3: *Ecologies of Form*

Moderation: Robert Vilain, Oxford

14.30 h Jennifer Gosetti-Ferencei, Johns Hopkins University

The Limits and Horizons of Poetic Consciousness: Rilke's Ecophenomenology

William Waters, Boston

Rilke, Uexküll, Umwelt.

16.00 h *Coffee break / free time*

16.30 h *Archive tour (optional)*

18.00 h *Dinner*

Thursday, 2 October 2025

Section 4: *Ecologies of Modernism*

Moderation: Madeleine Brook, Marbach

09.30 h Sarah Corrigan, Tufts University

Rilke's Poetic Botany: Mourning, Reading, Gardening.

Friederike Günther, Berlin

Art as a Rift in Nature's Continuity. Rilke's French Poem Cimetière à Flaach

11.00 h *Coffee break*

11.30 h Caitríona Ní Dhúill, Salzburg

Burning Up with Rilke: Elegy, Ecology, Action

12.15 h *Closing remarks*

12.30 h *Lunch*

14.00 h *Departure*

Concept

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