

## Digital Conference #LiteratureArchiveOfTheFuture October 26, 2021 / DLA Marbach

Literary archives are per se international because their subject is international. Literature does not end at the borders of its country of origin or its language. Hence, literary archives hold material that is neither limited to a country nor a language although one country and language is usually dominant and it might even be that an archive has the official task and is funded in order to preserve the literary heritage of a specific territory. How can we conceptualize literary archives in their regional and global frameworks and develop them further? To what extent does digitization foster international cooperation within and beyond the archives and how can we make it more fruitful? How can archives meet the interests of the literary public and of researchers? How can we enhance exchange across the borders and, ultimately, enrich literary life from its vibrant history?

The digital conference #LiteraryArchiveOfTheFuture gathers scholars, authors, writers, archivists, and curators to examine in short keynote contributions and roundtable discussions the question: "What does it mean and to what purpose does one run an archive for literature?", to paraphrase Friedrich Schiller.

### FORMAT

2-5x 5 min. keynote contribution plus discussion.

### SCHEDULE

9:30 am:	Welcome
10:00–11:00 am:	Question 1
11:00-12:00 am:	Question 2
12:00 am–2:00 pm:	Break
2:00–3:00 pm:	Question 3
3:00-4:00 pm:	Question 4
4:00–4:30 pm:	Closing discussion

The conference will be held in English.

### ZOOM LINK FOR THE CONFERENCE

<https://zoom.us/j/93529448154?pwd=aGRNWERSNWpYbWZaaE1GdUI5MEU2Zz09>

Meeting-ID: 935 2944 8154

Kenncode: 450637

**Question 1** *Have we ever collected national material and what role does the notion of 'national' play in our archives, including in relation to our founders, our statutory duties? Do we have to build up a global literature archive, at least in virtual form, in order to meet the needs of literature and its public?*

Requested participants

Ben Hutchinson, Professor of European Literature at the University of Kent  
Dr. Stephen Ennis, Betty Brumbalow Director of the Harry Ransom Center at the University of Texas at Austin  
Nathalie Léger, Director of Institut Mémoire de l'Édition Contemporaine (IMEC)  
Dr. Stefan Litt, Archivist and Curator of National Library of Israel  
Moderator: Professor Sandra Richter (Director of Deutsches Literaturarchiv Marbach)

**Question 2** *To what extent is the concept of literature changing and relevant to the criteria according to which we collect? Do we have to take other artistic material into account insofar as it works with words, e.g. film, social media, and games?*

Requested participants

B. Venkat Mani, Professor of the Department of German, University of Wisconsin  
Dr. Sebastian Möhring, head-coordinator of the Digital Games Research Center at the University of Potsdam (DIGAREC)  
Moderator: Dr. Madeleine Brook (acting Head of Research Dep. DLA)

**Question 3** *The literary market has become increasingly globalized. How do we react to this development and promote international exchange?*

Requested participants

Jeang-Yean Goak, Professor of the Department of German Language & Literature (Duksung women's University, Korea)  
David Kim, Prof. in the Department of European Languages and Transcultural Studies, University of California, Los Angeles  
Fred Studemann, *Financial Times*  
Meike Werner, Prof. of German and European Studies at the Vanderbilt University, Nashville  
Dr. Katja Wiesbrock, Director of '1014 – space for ideas', New York  
Moderator: Dr. Natalie Maag (Head of Department Library DLA)

**Question 4** *How can we exhibit literature in a way that it is accessible to both a global and a local audience?*

Requested participants

Professor Dmitri Bak, Director of the Vladimir Dahl Museum of the History of Russian Literature  
Lavinia Frey, Managing Director of the Stiftung Humboldt Forum, Berlin  
Dr. Rémi Jaccard, Director of Strauhof, Zürich  
Dr. Nelson Mlambo, Senior Lecturer, Language & Literature Studies, University of Namibia  
Moderator: Dr. Stefanie Hundehage (Research associate MWW/DLA)