

LITERATURE IN THE NOBEL ERA: REGIMES OF VALUE

INTERNATIONAL SYMPOSIUM

GERMAN LITERATURE ARCHIVE (DLA MARBACH)

24-26 AUGUST 2022 – KILIAN STEINER CONFERENCE ROOM

A COOPERATION OF BIELEFELD UNIVERSITY (JØRGEN SNEIS & CARLOS SPOERHASE), LINKÖPING UNIVERSITY (JACOB HABINEK), THE SWEDISH ACADEMY (MATS MALM) AND THE GERMAN LITERATURE ARCHIVE (SANDRA RICHTER)

FUNDED BY THE FRITZ THYSSEN FOUNDATION AND THE SWEDISH ACADEMY



PROGRAM

Wednesday, 24 August 202215.00 h *Welcome coffee*15.30 h Anna Kinder, Marbach
*Welcome*Carlos Spoerhase & Jørgen Sneis, Bielefeld
*Introduction: Literature in the Nobel Era*16.00 h Günter Leypoldt, Heidelberg
*The Nobel and the Laureate Position in Cultural Space*Paul Tenngart, Lund
Continuously Defining Literature: The Poetics of the Nobel Prize

Moderation: Carlos Spoerhase, Bielefeld

17.30 h *Break*18.00 h Nathalie Heinich, Paris
Literary Prizes in the Light of a Pragmatic Sociology of Values

Moderation: Jørgen Sneis, Bielefeld

20.00 h *Dinner*

Thursday, 25 August 2022

- 09.00 h** Mads Rosendahl Thomsen, Aarhus
Distant Reading the Nobel
- Jacob Habinek, Linköping
Cultural Consecration in a Transnational Field: The Shifting Scales of the Nobel Prize in Literatur
- Moderation: Madeleine Brook, Marbach
- 10.30 h** Break
- 11.00 h** Jiřina Šmejkalová
Manufacturing Values Behind the Iron Curtain: Czech Publishers and their Jaroslav Seifert
- Álvaro Santana-Acuña, Walla Walla (WA)
García Márquez and the Nobel Prize: Genealogy of a Professional Obsession
- Moderation: Dılan Çakir, Marbach
- 12.30 h** *Lunch*
- 14.00 h** Catriona Seth, Oxford
Preliminary Reflections on the Nobel Prize in Literature as a French “Bastion”
- Tim Sommer, Heidelberg
Diasporic Papers: Nobel Laureates and the Global Archive Economy
- Moderation: Jacob Habinek, Linköping
- 15.30 h** *Break*
- 16.00 h** Alexander Bareis, Lund
The Nobel Prize, Literary Style, and the Value of Translation
- Pieter Vermeulen, Leuven
The Sebaldian: Twenty-first-century Literature and the Grammar of Valuation
- Moderation: Jacob Habinek, Linköping
- 17.30 h** *Break*
- 18.00 h** Roundtable:
- Wendy Griswold, Evanston (IL) & Stefan Helgesson, Stockholm & Gisèle Sapiro, Paris & Vaughn Schmutz, Charlotte (NC)
- Moderation: Carlos Spoerhase, Bielefeld
- 20.00 h** *Dinner*

Friday, 26 August 2022

- 09.00 h** Hülya Yıldız, Ankara
Politics of Location and the Making of a Nobel Prize Laureate
- Michael Ka-chi Cheuk, Hong Kong & Takashi Inoue, Tokyo
The Nobel Complex in Japan and China
- Moderation: Kathrin Yacavone, Essen
- 10.30 h** *Break*
- 11.00 h** Max Richter, Bielefeld
What is a "World Academy"? On One of the Nobel Prize Committees First Rejections
- Katharina Müller, München
The Celebrated Author. The Case of Selma Lagerlöf
- Moderation: Kathrin Yacavone, Essen
- 12.30 h** *Lunch*
- 14.00 h** Anna Lanfranchi, Manchester
The Nobel and Back Again: Re-evaluating Mondadori's Translation Strategy for Pearl S. Buck
- Katrin Hudey, Heidelberg
Pearl S. Buck, her Nobel Prize and the Nazis
- Moderation: Tilman Venzl, Bielefeld
- 15.30h** *Break*
- 16.00 h** Sarah Nienhaus, Bielefeld
Beyond Translations. The Bibliophilic Nobel Effect
- Nils Hansson & Daniela Link, Düsseldorf
The Value of a Nobel Laureate: A Comparison of the "Prize Effects" among Scientists and Authors
- Moderation: Tilman Venzl, Bielefeld
- 17.30h** *Break*

- 18.00 h Karl Ågerup, Örebro
Arguing with Nobel: Contemporary Critique of the World's Leading Literary Prize
- Stevie Marsden, Edinburgh
"The Times They Are A-Changin'"? – Future-proofing the Nobel Prize in Literature
- Moderation: Jørgen Sneis, Bielefeld
- 19.30h *End of conference*
- 20.00 h *Dinner*

Contact and Registration

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