LITERATURE IN THE NOBEL ERA: REGIMES OF VALUE

INTERNATIONAL SYMPOSIUM

GERMAN LITERATURE ARCHIVE (DLA MARBACH)
24-26 AUGUST 2022 – KILIAN STEINER CONFERENCE ROOM

A COOPERATION OF BIELEFELD UNIVERSITY (JØRGEN SNEIS & CAROLOS SPOERHASE), LINKÖPING UNIVERSITY (JACOB HABINEK), THE SWEDISH ACADEMY (MATS MALM) AND THE GERMAN LITERATURE ARCHIVE (SANDRA RICHTER)

FUNDED BY THE FRITZ THYSSEN FOUNDATION AND THE SWEDISH ACADEMY

PROGRAM

Wednesday, 24 August 2022

15.00 h  Welcome coffee

15.30 h  Anna Kinder, Marbach
  Welcome

  Carlos Spoerhase & Jørgen Sneis, Bielefeld
  Introduction: Literature in the Nobel Era

16.00 h  Günter Leypoldt, Heidelberg
  The Nobel and the Laureate Position in Cultural Space

  Paul Tenngrat, Lund
  Continuously Defining Literature: The Poetics of the Nobel Prize

  Moderation: Carlos Spoerhase, Bielefeld

17.30 h  Break

18.00 h  Nathalie Heinich, Paris
  Literary Prizes in the Light of a Pragmatic Sociology of Values

  Moderation: Jørgen Sneis, Bielefeld

20.00 h  Dinner
Thursday, 25 August 2022

09.00 h
Mads Rosendahl Thomsen, Aarhus
_Distant Reading the Early Decades of Nobel_

Jacob Habinæk, Linköping
_Cultural Consecration in a Transnational Field: The Shifting Scales of the Nobel Prize in Literatur_

Moderation: Anna Kinder or Madeleine Brook, Marbach

10.30 h
Break

11.00 h
Hülya Yildiz, Ankara
_Politics of Location and the Making of a Nobel Prize Laureate_

Álvaro Santana-Acuña, Walla Walla (WA)
_García Márquez and the Nobel Prize: Genealogy of a Professional Obsession_

Moderation: Anna Kinder or Madeleine Brook, Marbach

12.30 h
Lunch

14.00 h
Catriona Seth, Oxford
_Preliminary Reflections on the Nobel Prize in Literature as a French “Bastion”_

Tim Sommer, Heidelberg
_Diasporic Papers: Nobel Laureates and the Global Archive Economy_

Moderation: Jacob Habinæk, Linköping

15.30 h
Break

16.00 h
Alexander Bareis, Lund
_The Nobel Prize, Literary Style, and the Value of Translation_

Pieter Vermeulen, Leuven
_The Sebaldian: Twenty-first-century Literature and the Grammar of Valuation_

Moderation: Jacob Habinæk, Linköping

17.30 h
Break

18.00 h
Roundtable:
Wendy Griswold, Evanston (IL) & Stefan Helgesson, Stockholm & Gisèle Sapiro, Paris & Vaughn Schmutz, Charlotte (NC)

Moderation: Carlos Spoerhase, Bielefeld
20.00 h    Dinner

Friday, 26 August 2022

09.00 h    Jiřina Šmejkalová
Manufacturing Values Behind the Iron Curtain: Czech Publishers and their
Jaroslav Seifert
Michael Ka-chi Cheuk, Hong Kong & Takashi Inoue, Tokyo
The Nobel Complex in Japan and China
Moderation: Kathrin Yacavone, Essen

10.30 h    Break

11.00 h    Max Richter, Bielefeld
What is a “World Academy”? On One of the Nobel Prize Committees First
Rejections
Katharina Müller, München
The Celebrated Author. The Case of Selma Lagerlöf
Moderation: Kathrin Yacavone, Essen

12.30 h    Lunch

14.00 h    Anna Lanfranchi, Manchester
The Nobel and Back Again: Re-evaluating Mondadori's Translation Strategy
for Pearl S. Buck
Katrin Hudey, Heidelberg
Pearl S. Buck, her Nobel Prize and the Nazis
Moderation: Tilman Venzl, Bielefeld

15.30 h    Break

16.00 h    Sarah Nienhaus, Bielefeld
Beyond Translations. The Bibliophilic Nobel Effect
Nils Hansson & Daniela Link, Düsseldorf
The Hidden Tracks: Reconstructing Nobel Nomination Campaigns
Moderation: Tilman Venzl, Bielefeld

17.30 h    Break
18.00 h Karl Ågerup, Örebro
Arguing with Nobel: Contemporary Critique of the World’s Leading Literary Prize

Stevie Marsden, Edinburgh
“The Times They Are A-Changin”? – Future-proofing the Nobel Prize in Literature

Moderation: Jørgen Sneis, Bielefeld

19.30 h End of conference

20.00 h Dinner

Contact and Registration

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