LITERATURE IN THE NOBEL ERA:
COMPARATIVE, THEORETICAL, AND ARCHIVAL APPROACHES
TO THE NOBEL PRIZE IN LITERATURE

INTERNATIONAL SYMPOSIUM

GERMAN LITERATURE ARCHIVE (DLA MARBACH)
25-27 AUGUST 2021 – ONLINE VIA ZOOM

A COOPERATION OF BIELEFELD UNIVERSITY, LINKÖPING UNIVERSITY, THE SWEDISH ACADEMY AND THE
GERMAN LITERATURE ARCHIVE

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PROGRAM

Wednesday, 25 August 2021

14.30 h  Mats Malm, Permanent Secretary of the Swedish Academy
          Sandra Richter, Director of the German Literature Archive
          Welcome

14.45 h  Carlos Spoerhase, Jörgen Sneis, Bielefeld
          Introduction: Literature in the Nobel Era

15.15 h  Break

15.30 h  Gisèle Sapiro, Paris (keynote lecture)
          The symbolic economy of the Nobel Prize and its role in the making of World Literature
          Moderation: Carlos Spoerhase, Bielefeld

16.30 h  Break

16.45 h  Fabien Accominotti, Madison, Wisconsin
          Consecration as a Population-level Phenomenon

          Phillipa K. Chong, Hamilton, Ontario
          Vaughn Schmutz, Charlotte, USA
          (Nobel) Winner takes all? The Nobel Effect on Literary Reputation and Reviews
Jacob Habinek, Linköping
*Disembedded Autonomy: The Social Structure of the Nobel Prize in Literature*

Moderation: Jørgen Sneis, Bielefeld

17.45 h
*Break*

18.00 h
*Public Evening Program (in German) with Nobel laureate Herta Müller*

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**Thursday, 26 August 2021**

10.00 h
Alexander Bareis, Lund
*Most ideal – the Aesthetic Standards of the Nobel Prize in Literature. Methodological and Theoretical Perspectives*

Rebecca Braun, Galway
*Celebrating Literature? What Modes of Authorship Do to Literary Prizes*

Tim Sommer, Heidelberg
*Archival Economies: Valuing the Papers of Twenty-First-Century Nobel Laureates*

Moderation: Günter Leypoldt, Heidelberg

11.00 h
*Break*

11.15 h
Nils Hansson, Düsseldorf
*The Enactment of Physician-Authors in Nobel Nominations*

Stevie Marsden, Derby
*If they gave the Oscar to Books: Understanding Literary Prize Hierarchies*

John Raimo, New York
*Anti-Nobels: The Prix International des éditeurs and the Prix Formentor, 1960–1968*

Moderation: Jacob Habinek, Linköping

12.15 h
*Break*

14.00 h
Clara Lévy, Paris
*Patrick Modiano and the Nobel Prize in Literature*

Jiřina Šmejkalová, Prag
*Nobel Prize as a Cold War Product (?): The Case of Jaroslav Seifert*

Stefanie Leuenberger, Bern
*Awarding the Nobel Prize in 1919: The Case of Carl Spitteler*

Moderation: Madeleine Brook, Marbach
15.00 h  Break

15.15 h  Alexander Nebrig, Urs Büttner, Düsseldorf  
_**Nobel Prizes for Literature and the International Book Market**_

Nadine Rahner, Freiburg  
_Analogies and Differences: Analysis of the Publishing Peritext in German Editions of Selected Works by Pasternak, Sholokov, and Solzhenitsyn_

Jana Rüegg, Uppsala  

Moderation: Jørgen Sneis, Bielefeld

16.15 h  Break

18.00 h  James English, Philadelphia (keynote lecture)  
_The Nobel and the Economics of Literary Prestige in the 21st Century_

Moderation: Günter Leypoldt, Heidelberg

Friday, 27 August 2021

10.00 h  Michael Ka-Chi Cheuk, Hong Kong  
_The Nobel Prize as Censorship_

Takashi Inoue, Tokyo  
_Japan and the Nobel Prize in Literature_

Afrida Aainun Murshida, Gangtok, Sikkim  
_Metaphor of Nationalism in Indian Nobel Laureates’ works: Comparing Tagore and Naipaul_

Moderation: Carlos Spoerhase, Bielefeld

11.00 h  Break

11.15 h  Pablo Faúndez Morán, Valparaiso  
_Transformations surrounding the Nobel Prize: the case of Gabriela Mistral._

Coletta Kandemiri, Windhoek  
_Of “greatest benefit on humankind”: The Pragmatic Autopsy of African Nobel Prize Winners in Literature_

Hülya Yildiz, Ankara  
_The Road To Nobel: A Comparative Study of Two Nobel Contenders_

Moderation: Madeleine Brook, Marbach

12.15 h  Break
14.00 h  Kerstin Bohne, Oldenburg
The Relevance of Translations in the Awarding of the Nobel Prize in Literature

Sandra Richter, Astghik Antonyan, Dilan Çakir, Giovanna Carlesso, Jie Han, Maria Kraxenberger, Katharina Reeb, Achim Schmid, Merisa Taranis, Xiaocui Qi, Stuttgart
Is there a Nobel Effect? Translations after the Nobel Prize

Kathrin Yacavone, Köln
Photographic Author Portraits: A Visual Pantheon of Literary Nobel Prize Laureates

Moderation: Jacob Habinek, Linköping

15.00h  Break

15.15 h  Pieter Vermeulen, Leuven (closing lecture)
The Indie Nobel? Stockholm, New York, and the Geography of Value

Moderation: Mats Malm, Gothenburg

16.15 h  Carlos Spoerhase, Jørgen Sneis, Bielefeld
Outlook: Nobel Prize Scholarship

18.00h  Public evening program with Michael Krüger, Anders Olsson and Jan Bürger

Moderation: Jan Bürger, Marbach

Contact and Registration

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