LITERATURE IN THE NOBEL ERA: COMPARATIVE, THEORETICAL, AND ARCHIVAL APPROACHES TO THE NOBEL PRIZE IN LITERATURE

INTERNATIONAL SYMPOSIUM

GERMAN LITERATURE ARCHIVE (DLA MARBACH)
25-27 AUGUST 2021 – ONLINE VIA ZOOM

A COOPERATION OF BIELEFELD UNIVERSITY, LINKÖPING UNIVERSITY, THE SWEDISH ACADEMY AND THE GERMAN LITERATURE ARCHIVE

FUNDED BY THE FRITZ THYSSEN FOUNDATION AND THE SWEDISH ACADEMY

PROGRAM

Wednesday, 25 August 2021

14.30 h Mats Malm, Permanent Secretary of the Swedish Academy
Sandra Richter, Director of the German Literature Archive
Welcome

14.45 h Carlos Spoerhase, Jørgen Sneis, Bielefeld
Introduction: Literature in the Nobel Era

15.15 h Break

15.30 h Gisèle Sapiro, Paris (keynote lecture)
The symbolic economy of the Nobel Prize and its role in the making of World Literature
Moderation: Carlos Spoerhase, Bielefeld

16.30 h Break

16.45 h Fabien Accominotti, Madison, Wisconsin
Consecration as a Population-level Phenomenon
Phillipa K. Chong, Hamilton, Ontario
Vaughn Schmutz, Charlotte, USA
(Nobel) Winner takes all? The Nobel Effect on Literary Reputation and Reviews
Thursday, 26 August 2021

10.00 h  Alexander Bareis, Lund
Most ideal – the Aesthetic Standards of the Nobel Prize in Literature. Methodological and Theoretical Perspectives

Rebecca Braun, Galway
Celebrating Literature? What Modes of Authorship Do to Literary Prizes

Tim Sommer, Heidelberg
Archival Economies: Valuing the Papers of Twenty-First-Century Nobel Laureates

Moderation: Günter Leypoldt, Heidelberg

11.00 h  Break

11.15 h  Nils Hansson, Düsseldorf
The Enactment of Physician-Authors in Nobel Nominations

Stevie Marsden, Derby
If they gave the Oscar to Books: Understanding Literary Prize Hierarchies

John Raimo, New York

Moderation: Jacob Habinek, Linköping

12.15 h  Break

15.15 h  Stefanie Leuenberger, Bern
Awarding the Nobel Prize in 1919: The Case of Carl Spitteler

Alexander Nebrig, Urs Büttner, Düsseldorf
Nobel Prizes for Literature and the International Book Market

Jana Rüegg, Uppsala

Moderation: Madeleine Brook, Marbach
16.15 h  
Break

18.00 h  
James English, Philadelphia (keynote lecture)  
The Nobel and the Economics of Literary Prestige in the 21st Century  
Moderation: Günter Leypoldt, Heidelberg

Friday, 27 August 2021

10.00 h  
Michael Ka-Chi Cheuk, Hong Kong  
The Nobel Prize as Censorship  
Takashi Inoue, Tokyo  
Japan and the Nobel Prize in Literature  
Afrida Aainun Murshida, Gangtok, Sikkim  
Metaphor of Nationalism in Indian Nobel Laureates’ works: Comparing Tagore and Naipaul  
Moderation: Jørgen Sneis, Bielefeld

11.00 h  
Break

11.15 h  
Pablo Faúndez Morán, Valparaiso  
Transformations surrounding the Nobel Prize: the case of Gabriela Mistral.  
Coletta Kandemiri, Windhoek  
Of “greatest benefit on humankind”: The Pragmatic Autopsy of African Nobel Prize Winners in Literature  
Hülya Yildiz, Ankara  
The Road To Nobel: A Comparative Study of Two Nobel Contenders  
Moderation: Madeleine Brook, Marbach

12.15 h  
Break

14.00 h  
Kerstin Bohne, Oldenburg  
The Relevance of Translations in the Awarding of the Nobel Prize in Literature  
Sandra Richter, Astghik Antonyan, Dilan Çakir, Giovanna Carlesso, Jie Han, Maria Kraxenberger, Katharina Reeb, Achim Schmid, Merisa Taranis, Xiaocui Qiu, Stuttgart  
Is there a Nobel Effect? Translations after the Nobel Prize  
Kathrin Yacavone, Köln  
Photographic Author Portraits: A Visual Pantheon of Literary Nobel Prize Laureates  
Moderation: Jacob Habinék, Linköping
15.00h  Break

15.15 h  Pieter Vermeulen, Leuven (closing lecture)
_The Indie Nobel? Stockholm, New York, and the Geography of Value_
Moderation: Sarah Nienhaus, Bielefeld

16.15 h  Carlos Spoerhase, Jørgen Sneis, Bielefeld
_Outlook: Nobel Prize Scholarship_

18.00h  Public evening program with Michael Krüger, Anders Olsson and Jan Bürger
Moderation: Jan Bürger, Marbach

Contact and Registration

Dr. Madeleine Brook – Acting Head of Research Department, DLA Marbach – E-Mail: forschung@dla-marbach.de

Birgit Wollgarten – DLA Marbach – Tel.: +49 (0)7144 - 848 - 175 – E-Mail: forschung@dla-marbach.de