

LITERATURE IN THE NOBEL ERA:
COMPARATIVE, THEORETICAL, AND ARCHIVAL APPROACHES
TO THE NOBEL PRIZE IN LITERATURE

INTERNATIONAL SYMPOSIUM

GERMAN LITERATURE ARCHIVE (DLA MARBACH)
25-27 AUGUST 2021 – ONLINE VIA ZOOM

A COOPERATION OF BIELEFELD UNIVERSITY, LINKÖPING UNIVERSITY, THE SWEDISH ACADEMY AND THE
GERMAN LITERATURE ARCHIVE

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PROGRAM

Wednesday, 25 August 2021

- 14.30 h Mats Malm, Permanent Secretary of the Swedish Academy
Sandra Richter, Director of the German Literature Archive
Welcome
- 14.45 h Carlos Spoerhase, Jørgen Sneis, Bielefeld
Introduction: Literature in the Nobel Era
- 15.15 h *Break*
- 15.30 h Gisèle Sapiro, Paris (keynote lecture)
The symbolic economy of the Nobel Prize and its role in the making of World Literature

Moderation: Carlos Spoerhase, Bielefeld
- 16.30 h *Break*
- 16.45 h Fabien Accominotti, Madison, Wisconsin
Consecration as a Population-level Phenomenon

Phillipa K. Chong, Hamilton, Ontario
Vaughn Schmutz, Charlotte, USA
(Nobel) Winner takes all? The Nobel Effect on Literary Reputation and Reviews

Jacob Habinek, Linköping
Disembedded Autonomy: The Social Structure of the Nobel Prize in Literature
Moderation: Jørgen Sneis, Bielefeld

17.45 h *Break*

18.00 h *Public Evening Program (in German) with Nobel laureate Herta Müller*

Thursday, 26 August 2021

10.00 h Alexander Bareis, Lund
Most ideal – the Aesthetic Standards of the Nobel Prize in Literature. Methodological and Theoretical Perspectives

Rebecca Braun, Galway
Celebrating Literature? What Modes of Authorship Do to Literary Prizes

Tim Sommer, Heidelberg
Archival Economies: Valuing the Papers of Twenty-First-Century Nobel Laureates

Moderation: Günter Leypoldt, Heidelberg

11.00 h *Break*

11.15 h Nils Hansson, Düsseldorf
The Enactment of Physician-Authors in Nobel Nominations

Stevie Marsden, Derby
If they gave the Oscar to Books: Understanding Literary Prize Hierarchies

John Raimo, New York
Anti-Nobels: The Prix International des éditeurs and the Prix Formentor, 1960–1968

Moderation: Jacob Habinek, Linköping

12.15 h *Break*

15.15 h Stefanie Leuenberger, Bern
Awarding the Nobel Prize in 1919: The Case of Carl Spitteler

Alexander Nebrig, Urs Büttner, Düsseldorf
Nobel Prizes for Literature and the International Book Market

Jana Rüegg, Uppsala
Prestigious Publishing: The Swedish Publishing of Nobel Prize Laureates in Literature 1970–2016

Moderation: Madeleine Brook, Marbach

16.15 h *Break*

18.00 h James English, Philadelphia (keynote lecture)
The Nobel and the Economics of Literary Prestige in the 21st Century
Moderation: Günter Leypoldt, Heidelberg

Friday, 27 August 2021

10.00 h Michael Ka-Chi Cheuk, Hong Kong
The Nobel Prize as Censorship
Takashi Inoue, Tokyo
Japan and the Nobel Prize in Literature
Afrida Aainun Murshida, Gangtok, Sikkim
Metaphor of Nationalism in Indian Nobel Laureates' works: Comparing Tagore and Naipaul
Moderation: Jørgen Sneis, Bielefeld

11.00 h *Break*

11.15 h Pablo Faúndez Morán, Valparaiso
Transformations surrounding the Nobel Prize: the case of Gabriela Mistral.
Coletta Kandemiri, Windhoek
Of "greatest benefit on humankind": The Pragmatic Autopsy of African Nobel Prize Winners in Literature
Hülya Yildiz, Ankara
The Road To Nobel: A Comparative Study of Two Nobel Contenders
Moderation: Madeleine Brook, Marbach

12.15 h *Break*

14.00 h Kerstin Bohne, Oldenburg
The Relevance of Translations in the Awarding of the Nobel Prize in Literature
Sandra Richter, Astghik Antonyan, Dİlan Çakir, Giovanna Carlesso, Jie Han, Maria Kraxenberger, Katharina Reeb, Achim Schmid, Merisa Taranis, Xiaocui Qiu, Stuttgart
Is there a Nobel Effect? Translations after the Nobel Prize
Kathrin Yacavone, Köln
Photographic Author Portraits: A Visual Pantheon of Literary Nobel Prize Laureates
Moderation: Jacob Habinek, Linköping

- 15.00h *Break*
- 15.15 h Pieter Vermeulen, Leuven (closing lecture)
The Indie Nobel? Stockholm, New York, and the Geography of Value

Moderation: Sarah Nienhaus, Bielefeld
- 16.15 h Carlos Spoerhase, Jørgen Sneis, Bielefeld
Outlook: Nobel Prize Scholarship
- 18.00h Public evening program with Michael Krüger, Anders Olsson and Jan Bürger

Moderation: Jan Bürger, Marbach

Contact and Registration

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