

Day 3, September 29, 2016

The National Library of Israel

9:30 **Gathering**

10:00–12:00 **Presentation of Archival Holdings of the National Library of Israel**

Introduction/Chair: Stefan Litt (The National Library of Israel):

Hanan Harif (The Hebrew University):

Shelomo Dov Goitein's Archive as a Source for 20th Century Cultural History

Yonatan Shiloh-Dayan (The Hebrew University):

What does a Displaced Historian Keep? Walter Grab's Archive

Amit Levy (The Hebrew University):

Cataloguing the Martin Plessner Collection(s): A Researcher's Point of View

12:30 Lunch

14:00–16.00 **Transfer of Knowledge – Migrating Property**

Chair: Irene Aue-Ben-David (Leo Baeck Institute Jerusalem)

Elisabeth Gallas (Simon Dubnow Institute):

Capsules of Time, Tradition and Memory: Salvaging Jewish Books after 1945

Anna Kawałko (The Hebrew University):

Jewish Intellectuals and Restitution of Cultural Property: Ernst Grumach in Berlin, 1941–1949

Enrico Lucca (The Hebrew University):

Finding a New Home for German Jewry: The Years 1946–1948 in the Life of Hugo Bergmann

Adi Livny (The Hebrew University):

The Archive of the Hebrew University: Technical and Intellectual Challenges

16:00 Coffee Break

16:30–18:00 **Narrative Reflection on Materiality and Cultural Property**

Chair: Doerte Bischoff (Universität Hamburg)

Joachim Schlör (University of Southampton):

Reflections on the Loss of material Objects in Emigration Correspondence

Lina Barouch (The Hebrew University/ Deutsches Literaturarchiv Marbach):

What Remains? Barbara Honigmann and Gershom Scholem Recount the Reconvener of Books and Libraries in Short Story, Diary and Report

Ynon Wygoda (The Hebrew University):

Die Schrift in the Holy Land: The Curious Case of Nehama Leibowitz and the Early Reception of the Buber-Rosenzweig Translation in Israel

The Franz Rosenzweig Minerva
Research Center |

Deutsches Literaturarchiv Marbach |

Simon Dubnow Institute for Jewish History
and Culture

Gentner Symposium

The Hebrew University of Jerusalem

27.–29. September 2016

**Contested German-Jewish
Cultural Property after 1945
The Sacred and the Profane**

[THE FIRST ISRAELI TRAIN ARRIVES IN JERUSALEM, CARRYING A LARGE QUANTITY OF BOOKS SALVAGED FROM THE LOOTED JEWISH LIBRARIES IN POLAND, FOR THE JEWISH NATIONAL AND UNIVERSITY LIBRARY.

August 1949. Photo by Edgar Hirsbein for Hebrew University, Photo-Archive HU, 1002080]

deutsches
literatur
archiv marbach

Simon Dubnow Institute
for Jewish History and Culture at Leipzig University



The Franz Rosenzweig Minerva
Research Center for German-Jewish
Literature and Cultural History



האוניברסיטה
העברית
בירושלים
THE HEBREW
UNIVERSITY
OF JERUSALEM



הספרייה הלאומית
המרכז הלאומי
לספרנות
THE NATIONAL
LIBRARY OF ISRAEL

Day 1, September 27, 2016

The Hebrew University,
Rabin Building, Room 2001

15:00 **Gathering**

15:30 **Greetings:**

Yfaat Weiss

(Franz Rosenzweig Minerva Research Center)

Caroline Jessen

(Deutsches Literaturarchiv Marbach)

Elisabeth Gallas

(Simon Dubnow Institute)

16:00–17:30 **Dimensions of Material Culture –
Objects, Emotions, Memory**

Chair: **Arndt Engelhardt** (The Hebrew University/
Simon Dubnow Institute)

Caroline Jessen (Deutsches Literaturarchiv
Marbach):

*Affirming Ownership, Obscuring Provenance? Émigré
Collections in Israel and Germany after 1945*

Stefanie Mahrer (University of Basel):

*Lace Doilies and Cyclamens: Emotional Aspects of
Material Culture*

Ada Wardi (Tel Aviv):

*How did Michael Kolhass Immigrate to Jerusalem?
Reading the Design Work of Dr. Spitzer: Reflections
on Books as “Objects of Cultural Message”*

17:30 Coffee Break

18:00 **Evening Lecture**

Chair: **Lina Barouch** (The Hebrew University/
Deutsches Literaturarchiv Marbach)

Ulrich Raulff (Deutsches Literaturarchiv
Marbach)

*The Wanderer and his Shadow. Aby Warburg and his
Library*

19:30 Reception

Day 2, September 28, 2016

The Hebrew University,
Rabin Building, Room 2001

9:00 **Gathering**

9:30–11:00 **Shifting Centers: Cultural
Reconstruction – Semantics and Politics**

Chair: **Dan Diner** (The Hebrew University)

Yfaat Weiss (The Hebrew University):

*The Tricks of Memory: Salo Baron, Cecil Roth, and the
Salvaging of Jewish Property in Europe*

Gil Rubin (Columbia University):

*The Victory of Emancipation: Salo Baron and the
Postwar Jewish Question*

Yehuda Dvorkin (The Hebrew University):

*A Jewish-English Debate of Restitution:
Patriotism, Zionism and Continentalism*

11:00 Coffee Break

11:30–13:00 **Transitory Spaces: Negotiating the
Future of Cultural Property**

Chair: **Aya Elyada** (The Hebrew University)

Iris Lauterbach (Zentralinstitut für
Kunstgeschichte München):

*The Munich Central Collecting Point and the first
Restitutions 1945-1949*

Bilha Shilo (The Hebrew University):

*A Struggle over Property and Status: The Fate of
YIVO's Newspaper Collection*

Yael Levi (The Hebrew University):

*Personal Inheritances for the Hebrew University,
1935-1948*

13:00 Lunch

14:30–16:00 **The Heart of Darkness: Contested
Property in Poland**

Chair: **Marcos Silber** (University of Haifa)

Yifat Gutman (The Hebrew University):

*Reviving and Contesting Jewish Culture in
Contemporary Poland*

Yechiel Weizman (University of Haifa):

*Eliminating the Traces: The Postwar Fate of the Jewish
Sites in Olkusz, Poland*

Alon Simhayoff (The Hebrew University):

Who Owns Polish-Jewish Cultural Property?

16:00 Coffee Break

16:30–18:00

**Roundtable: Negotiating Provenance and
Authenticity**

Chair: **Mira Lapidot** (The Israel Museum,
Jerusalem)

Participants:

Inka Bertz (Jewish Museum Berlin)

Emily Bilski (Jerusalem)

Marcel Lepper (Deutsches Literaturarchiv
Marbach)

Julia Voss (Frankfurter Allgemeine Zeitung)