WORLD LITERATURE, INTELLECTUAL HISTORY, PROVENANCE RESEARCH: Thomas Mann’s American Library

Deutsches Literaturarchiv Marbach
Chair for Literature & Cultural Studies, ETH Zurich
Department of Germanic Languages, UCLA
WORLD LITERATURE, INTELLECTUAL HISTORY, PROVENANCE RESEARCH: THOMAS MANN'S AMERICAN LIBRARY

A workshop organized by the Research Association Marbach Weimar Wolfenbüttel
Location: 314 Royce Hall, 3rd floor, UCLA, Westwood / Villa Aurora, Pacific Palisades

THURSDAY, JUNE 14, 2018

1:30 pm Welcome & Introduction
Caroline Jessen, Andreas Kilcher, David D. Kim

2:00 pm Opening Lecture
Hans Rudolf Vaget (Northampton): Thomas Mann and American Literature

3:00 pm Coffee Break

3:30 pm Transatlantic Libraries: Material and Intellectual Reconstruction
Chair: Caroline Jessen (Marbach)
Anke Jaspers (Zurich): From Pacific Palisades into the World: Thomas Mann's American Library
Marianne Heuwagen (Berlin): An Attempt to Approach Thomas Mann’s Library

5:15 pm Transfer to Villa Aurora, Pacific Palisades

7:00 pm Reception & Welcome at Villa Aurora
Nikolai Blaumer and Margit Kleinman
FRIDAY, JUNE 15, 2018

9:30 am  German Music in California: Doktor Faustus  
Chair: Andreas Kilcher (Zurich)

Caroline Jessen (Marbach):  
“Lieb’, Leid und Zeit und Ewigkeit”: Two Ways of Reading Brentano

Todd Kontje (San Diego):  
From Schmetterling to Butterfliege: The Americanization of Doctor Faustus

10:30 am  Coffee Break

11:00 am  Material Transfer, Intellectual Transformation: World Literature  
Chair: Efrain Kristal (Los Angeles)

Andreas Kilcher (Zurich):  
An “Oriental Library”: Max Brod and Thomas Mann

David D. Kim (Los Angeles):  
The Citizen Aesthete as Pariah? Thomas Mann and Hannah Arendt on the Question of Worldlessness

Jane Newman (Irvine):  
Auerbach’s Library: The Origins of Existential Realism (Marburg, Istanbul, New Haven)

12:30 pm  Transatlantic Appropriation: Mann’s American Traces  
Chair: Anke Jaspers (Zurich)

Kai Sina (Göttingen):  
Beyond the Encounter: Susan Sontag Reads Thomas Mann

1:30 pm  Coffee Break

1:30 pm  Discussion & Closing Remarks  
Models for Further Discussion:  
Global Circulation and Provenance of Literary Texts after 1945